

PROFILE

Classical dance teacher, dancer and pilates instructor. Specialised in classical character roles.

CONTACT

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AGE 29 years old NATIONALITY Spanish

ARTURO MORÁN DE LA CALLE

EDUCATION

Been trained by María de Ávila and Arantxa Argüelles (Saragossa); Higher Institue of Dance Alicia Alonso, Jose Antonio Checa, Madrid Dance Center, Nouveau Colombier Mime and theatre of gesture international academy, Academy of art Choir, Claquetap Dance studio (Madrid).

General of Education (Arts), First Class with *Distinction*; **University Degree** in Visual Arts and Dance from Rey Juan Carlos University in Madrid Higher Institute of Dance "Alicia Alonso" with *Honorable Mention* in performance; **Master** degree in arts project's management and leadership; **Certified** by Progressing Ballet Technique Europe; **Certified** by Polestar Pilates Spain.

Languages: Spanish (mother tongue), English, French.

LABORAL EXPERIENCE

CHARACTER ROLES – ARTIST OF THE COMPANY IN CHAMBER BALLET OF MADRID (2012-2019)

- Nutcracker
- Don Quixote
- La Sylphide
- Seven
- Fille Mal Gardée
- Graduation Ball
- Coppélia
- Giselle
- Acuarela (Choreographed by Alicia Alonso)
- Raymonda
- Rojo Bermellón

EXPERIENCE IN OTHER COMPANIES

- "Nutcracker", Daceway company (2022)
- "Hairspray" musical, Sanpol Theatre. (2019)
- "Swan Lake". Extra, National Ballet of Cuba (2013 y 2019)
- Hearer, Spain National Dance Company. (2017)
- "Quedamos en la Gran vía" Operetta, Arteypeople Comapny. (2015)
- "Giselle". Extra, National Ballet of Cuba. (2015)

MASTER / INSTRUCTOR

- Ballet master, Castilla y Leon's Professional dance school (2021-2023)
- Guest ballet Master, different dance centers, Spain (2020-2021)
- Pilates instructor, Pasión Dance Studio (2019-2020-2021)
- Master's thesis "ArtZ", the way of bringing culture closer to the youngest (2018)
- Ballet master, Higher Institute of dance "Alicia Alonso", Rey Juan Carlos University. Work with Spanish dance, contemporary, classical and circus students. (2017-2018)
- Ballet master, Alicia Corporán Cance Center. (2017-2018)
- Pilates instructor with the technical team (XXXV ITI international congress).
 (2017)
- Ballet master for the first season, XXI century dance Company, Madrid. (2017)
- Ballet master and Pilates Instructor, Icontur International figure skating summer course. (2016)